



REPUBLIC OF THE PHILIPPINES

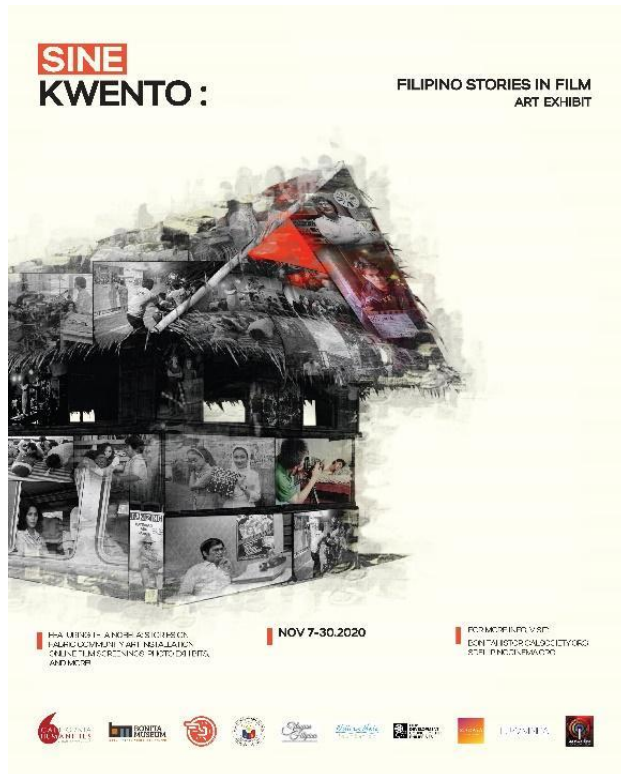
PHILIPPINE CONSULATE GENERAL

LOS ANGELES, CALIFORNIA



Press Release
AASC-89-2020

Sine Kwento: Filipino Stories in Film



18 November 2020 – The Philippine Consulate General is pleased to inform the Filipino-American community that an art exhibition dubbed, *Sine Kwento: Filipino Stories in Film*, was launched at the Bonita Museum & Cultural Center in San Diego on 07 November 2020 and will run until 30 December 2020.

The exhibition, which was organized by the nonprofit San Diego Filipino Cinema (SDFC), was conceptualized to introduce the history of Philippine cinema and promote the Philippine film industry and arts in the United States southwest by showcasing curated film stills and posters of works by renowned Filipino filmmakers such as Lino Brocka, Ishmael Bernal, Kidlat Tahimik, Marilou Diaz-Abaya, Lav Diaz, among others, as well as iconic behind-the-scenes photographs from the Philippine film industry taken by Cesar Hernando.

The exhibition also includes an interactive art installation entitled *Tela Nobela* (Stories on Fabric) by Fil-Am filmmakers and SFDC's co-founders, Mr. Benito Bautista and Emma Francisco. This art piece aims to tell stories of Filipino immigrants through a community quilt of personal clothing, weaving the ambitions, dreams, imaginations as well as the contributions of many generations of Filipinos into a site-specific piece.

Due to CoViD-19 safety measures, museum visits are by appointment only. The museum also requires visitors to wear masks and observe social distancing. To make an appointment to see the exhibition, interested parties are encouraged to call the museum at telephone nos. 1 (619) 267-5141. Museum hours are from Wed through Sat, 10:00 a.m.- 4:00 p.m.

More information about the exhibition may be accessed through the following links:

<https://bonitahistoricalsociety.org/sine-kwento/>

<http://sdfilipinocinema.org/>



Sine Kwento is supported by the California Humanities and made possible with the help of the Film Development Council of the Philippines, Philippine Consulate General and *Sentro Rizal* in Los Angeles, Sagip Pelikula and ABS-CBN Film Restoration. END.