



REPUBLIC OF THE PHILIPPINES

PHILIPPINE CONSULATE GENERAL

LOS ANGELES, CALIFORNIA



AASC -025N- 2020

ANNOUNCEMENT

VOICES FROM THE FIELD WEBINAR SERIES

VOICES FROM THE FIELD
FILIPINO IDENTITY & CONTEMPORARY CULTURAL PRACTICE

SESSION 1
Ako o Tayo? (F/P)ILIPIN(A/O/X)
Philippines: Oct 16, 9:00am | USA PST: Oct 15, 6:00pm

SESSION 2
Appropriate or Appropriation?
Philippines: Oct 23, 9:00am | USA PST: Oct 22, 6:00pm

SESSION 3
Indigenous Symbolism and Plurality in Contemporary Performance
Philippines: Oct 30, 9:00am | USA PST: Oct 29, 6:00pm

PRESENTED BY:
HABI, THE GENIUS IN INDIGENOUS, CulturAid, HOUSE OF GONGS, Museo ng Muntinlupa

REGISTRATION:
www.houseofgongs.com/voicesfromthefield

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PANELISTS

Alissa Ferra, Executive Director, Kularts San Francisco
Nancy Joney, Teaching Artist and Leader, Lantapan, Bukidnon
Cesar Peralta, Educator and Writer, Bay Area, California
Marlon Martin, Rigado Educator, Kungah, Iligao
Felipe De Leon, Former NCCA Chairman, Manila, Philippines
Caroline Cabading, Executive Director, Mantawan, San Francisco
Charisse Tugado, Culturalist
Mgr. Annette, IT Head, HR Manager & HR Cultural Design, House of Gongs
Lydia Quenan, House of Gongs
Emerson from Talyan, T'nal Charter, Lake Sibuyan

MODERATORS

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13 October 2020, Los Angeles - In celebration of National Indigenous Peoples Month in the Philippines and Filipino-American History Month in the United States, the Philippine Consulate General in Los Angeles, invites the Fil-Am community to view “*Voices from the Field*,” a webinar series discussing Filipino Identity and Contemporary Cultural Practice, organized by CulturAid, House of Gongs and Kularts, with the support of the National Commission for Culture and Arts (NCCA), HABI The Philippine Textile Council and Museo ng Muntinlupa.

PROGRAM DATES:

WEBINAR 1:

15 OCT 2020, THU 9:00 PM (U.S. EST)

AKO o TAYO?

(P/F) ILIPIN (A/O/X)

Multidisciplinary Conversations on Filipino Identity and Cultural Consumption

We discuss varying experiences with Filipinos who grew up in the Philippines and the Diaspora, and how it has shaped identity and the idea of “Filipinoness”. We delve into the past, unravel the pressing issues in 2020, and take a deeper look at identity affirmation and cultural practices in both the Philippines and the diaspora.

WEBINAR 2:

22 OCT 2020, THU, 9:00 PM (U.S. EST)

APPROPRIATE OR APPROPRIATION?

In Praxis: Ethics, Aesthetics, and everything in between

With an increase in indigenous products and services in the marketplace, the right balance is sought out to ensure that indigenous peoples are protected]. We talk about indigenous production and consumption in the contemporary setting and its effects on the community.

WEBINAR 3:

29 OCT 2020, THU, 9:00 PM (U.S. EST)

INDIGENOUS SYMBOLISM AND PLURALITY IN CONTEMPORARY PERFORMANCE

Dialogue on sensibilities, sensitivities, and presenting "Filipino"

How do performance companies portray the plurality of Philippine Culture? How are indigenous symbols portrayed? We discuss with performance artists from both the Philippines and the United States.

REGISTER FOR FREE TODAY: <https://www.houseofgongs.com/voicesfromthefield>. END.