



PhilConGen LA Partners with *PURO ARTE* in *ka.si.ni.ngan* Featuring Renowned Filipino Visual Artists Raymond Red and Edson Cabalfin



Above photo (left): Deputy Consul General Ambrosio Brian F. Enciso III delivers his welcome remarks during the Artists Talk, which was held at the Consulate General on 20 November 2019. DCG Enciso with Director Raymond Red (leftmost), Dr. Edson Cabalfin (2nd), and PURO ARTE’s Ms. Tita Pambid (4th) and Mr. Reuben Domingo (5th).

Los Angeles, 01 December 2019 – The Philippine Consulate General in Los Angeles – Sentro Rizal, in partnership with PURO ARTE, an association of Fil-Am artists in Los Angeles, held an Artists Talk at the Consulate General’s Community Hall on 20 November 2019.

The Artists Talk, which is a part of PURO ARTE’s series of visual arts activities entitled, *ka.si.ni.ngan*, featured renowned filmmaker, Raymond Red, one of the pioneer figures of modern Filipino alternative cinema, and Dr. Edson Cabalfin, curator of “*The City with Two Navels*”, which is the contribution of the Philippines in the 2018 Venice Biennale on Architecture Exhibit.



In his opening remarks, Deputy Consul General Ambrosio Brian F. Enciso III commended Mr. Ruben Domingo, the leader of *PURO ARTE*, for his commitment and passion in promoting the development and propagation of a unique brand of Philippine culture and arts by encouraging Filipino artists through programs designed to display and promote their works beyond our country’s shores, such as the *ka.si.ni.ngan* event.



For his presentation, Dr. Cabalfin explained the intertwined relationship between neoliberalism and contemporary Philippine urbanism and architecture. He also discussed how the Philippines was represented in the twentieth-century international fairs and expositions, which influenced the Philippines' images in the eyes of the world, as well as how we Filipinos viewed ourselves.



For his part, Director Red presented the development of Philippine cinema through the years and gave the audience an opportunity to watch his short film entitled, *Anino (Shadow)*, which made him the first Filipino to be awarded the prestigious *Palme D'Or award* at the Cannes International Film Festival in 2000. END