# Filipino Artist Donates Philippine Eagle Painting to PhilConGen Los Angeles



*Deputy Consul General Ambrosio Brian F. Enciso III warmly receives Ms. Bing Famoso Tac-An's donation of an* Agila ng Pilipinas *painting at the Consulate General's Sentro Rizal.*

Los Angeles, 04 October 2019 – Ms. Bing Famoso Tac-an, a Philippines-based artist and advocate of endangered Philippine endemic flora and fauna, visited the Consulate General on 03 October 2019 to donate her painting, *"Agila ng Pilipinas."*

The painting, which was received by Deputy Consul General Ambrosio Brian F. Enciso III at the Consulate General's *Sentro Rizal,* was inspired and painted after the image of the Philippines' national bird printed on the latest edition of the Philippine ePassport.

According to Ms. Famoso Tac-an, she plans to donate similar artwork to the Department of Foreign Affairs and to every Philippine Foreign Service Post (PFSP) she visits to embody the many functions that the DFA and its Posts abroad perform, including the promotion of Philippine culture and heritage, aside from the usual consular functions, both of which are symbolically represented by the painting.

She also hopes that her artworks would not only raise awareness among the Filipino communities abroad on the conservation and protection of this critically endangered species but also encourage them to appreciate their Filipino identity and treasure their cultural heritage.   DCG Enciso conveyed his sincere appreciation to Ms. Famoso Tac-An for choosing the Philippine Consulate General in Los Angeles as the first recipient of her *Agila ng Pilipinas* artwork and assured her of the Consulate General's support for her meaningful cause.

Ms. Famoso Tac-An is an AB Philippine Arts graduate from the University of the Philippines, Manila, and a licensed teacher.  As part of her advocacy, she recently founded the Philippine Botanical Art Society and the Philippine Fauna Art Society, together with the botanists and scientists from the Philippine National Museum of Natural History.  END.