

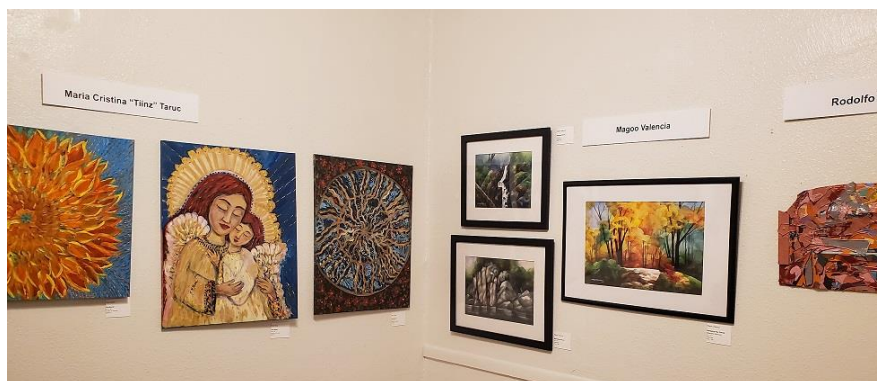


Works of Eight Fil-Am Artists Showcased in *Pangitain at Pananaw* Art Exhibit



The eight participating artists showing the Certificates of Appreciation given by the Philippine Consulate General during the Artists Reception for the Pangitain at Pananaw Art Exhibit held at the FASGI Bayanihan Center on 11 October 2019. Also in photo are FASGI Executive Director Ms. Yey Coronel (5th from L), and the Consulate General's representatives, Vice Consul Joan Macrise Corrado (6th) and Cultural Officer Ms. Maria Dolores C. Sales (7th).

Los Angeles, 14 October 2019 – In celebration of Filipino-American History Month, the Philippine Consulate General, in partnership with the Filipino American Service Group, Inc. (FASGI) held the Artists Reception for the art exhibit entitled, *Pangitain at Pananaw*, on 11 October 2019 at the FASGI Bayanihan Center located in Historic Filipinotown Los Angeles.



The month-long exhibit, which is a part of FASGI's Arts Incubator Program (FAIP), featured various works from eight Southern California-based Filipino-American visual artists namely, Rafael Maniago, FASGI Arts Director; Maria Cristina

"Tiinz" Taruc, FASGI Arts Coordinator; Juan "Magoo" Valencia; Rodolfo Samonte; Ed Gumamit; Maria Mila "Ola" Dela Fuente; Lutzie Francisco and Margarita Marfori.

Above (L): Ms. Lutzie Francisco's *Oren deng Damulang (Here are the Carabaos)* and *Manuk neng Luis (Luis's Fighting Cock)* (R): Ms. Yey Coronel tours Vice Consul Corrado around FASGI's permanent gallery.



The paintings depicted beautiful flora and fauna of the Philippines as well as the artists' varied interpretation of the Filipino customs and traditions, as well as the country's strong Christian devotion.

FASGI is a nonprofit neighborhood-based service provider established in 1981. Its social services include mental health counseling, naturalization application assistance, immigration, and legal referral, among others. The group created FAIP in 2016 to promote Filipino culture through the arts and empower Filipino-American artists by providing them opportunities for career advancement. The program includes an artist-in-residence, a permanent gallery, special exhibits, portraiture and parol-making. END.

