



Unique Beauty of Philippines, Korea and Thailand Music, Dance Showcased in Los Angeles



The Philippines' Kayamanan ng Lahi Philippine Folk Arts depicts the simplicity and joy of the lifestyle of Filipino villagers during the Spanish period through its rendition of the Tinikling dance during the Spirit of Asia performance, held at the Ari Hall of the Korean Cultural Center (KCC) in Los Angeles on 02 August 2019.

02 August 2019, Los Angeles – The Philippine Consulate General in Los Angeles attended a cultural performance dubbed, *Spirit of Asia*, held at the Ari Hall of the Korean Cultural Center (KCC) in Los Angeles on 02 August 2019.

The cultural show, which was organized by the KCC to celebrate the diversity of Los Angeles' Asian community and inspire new friendships by building bridges across cultures, featured three distinct suites of folk dances from the Philippines' Kayamanan ng Lahi Philippine Folk Arts Los Angeles, Korea's Jung Im Lee Dance Academy, and Thailand's Wat Thai Los Angeles.



To showcase the richness and diversity of Philippine music and dances, Kayamanan ng Lahi performed the *Pandango Sa Ilaw-Oasiwas*, *Jota Paragua*, and *Tinikling*. Jung Im Lee represented Korean dance through its interpretation of the *Crane Dance*, *Hwa Kwan Mu* and *Fan Dance*. Wat Thai for its part, presented the beauty of Thailand's main dramatic art form through their *Manora Dance*, *Seangala* and *Li-gaa Hulu*.

Left: Jung Im Lee Dance Academy performs the Fan Dance showing a variety of nature's characteristics such as mountains, butterflies and flowers through their colorful feathered fans.



Wat Thai performs Seangala, a dance which uses coconut shells as a rhythmical musical instrument to create beats.

The Asian cultural performance is part of the KCC's 2019 Ari Project Season 6: Performing Arts Series, which features a rich program of various performing arts programs including Asia's traditional music and dance, modern fusion world music, jazz, musical, as well as theater.



The unique features of Asian dances, including its traditional costumes, music and history, blend together to reflect the beauty of each country's cultural arts. END.

Left: Representatives from the Philippine Consulate General congratulate Kayamanan ng Lahi performers and its founder, Mr. Joel Jacinto, for showcasing the diversity and richness of Philippine culture through dance and music at the Spirit of Asia cultural performance.